

English (including targeted reading and writing programmes) – Key Stage 3

Intent:

Our KS3 English curriculum is intended to blend the practical elements involved in learning a language, with those elements that help nurture a love of the language and its use. Practically we focus on developing the basic skills, reading, writing, and speaking that are required to access this and every other subject in a deeper and more meaningful manner. Students are supported in their reading through the Accelerated Reader programme and wider literacy support comes through our partnership with the Leeds United Foundation, whose Premier League Reading Stars programme is delivered on-site by their Head of Secondary Education.

It is crucial to us that improving overall literacy is only the means to an end and that that end is the ability to use the English language confidently and to appreciate its use. Our curriculum explores a broad range of literature formats.

Implementation:

	Term 1	Term 2	Term 3
Year 1 Cycles a, b, and c	<p>Myself Post 1914 novel – ‘Stone Cold’</p> <p>Reading Post-1914 non-fiction Pre-1914 prose – ‘Oliver Twist’ Reading both Pre and Post 1914 non-fiction texts Post 1914 Poetry Descriptive writing <i>Non-fiction reading and writing</i></p>	<p>Non-fiction reading & writing Post 1914 Drama</p> <p>Writing non-fiction Post-1914 prose – ‘Skellig’ Narrative Writing Pre-1914 poetry Our day out</p>	<p>Shakespeare – ‘Romeo and Juliet’ Reading Pre and Post 1914 fiction Shakespeare - ‘A Midsummer Night’s Dream’</p>

‘Let our children read that they are not alone and enable them to dream. Equip them for obstacles and adversities they might face. Allow them to relate to characters by making sure people of all races, religion and gender are depicted correctly and representative of modern society. No matter where you grow up, talent should be recognised and championed.’ Marcus Rashford